

Motions

Exploring Shadows, Highlights & Colors of a Landscape with Motion

Image Catalog | Fine Art Landscape Photography by Delsa Allen



When Delsa founded her photography business shortly after college, she knew she wanted her work to stand out. She chose a name for her business that would hold varied meaning throughout her photography career. Growing up in Western Wyoming with the Wind River Mountains as a background, there was an ample amount of inspiration for the name, both literally and metaphorically. Her business, Reflections of the Winds, has lead Delsa to a deeper connection to nature, one that she strives to share with others every day.

Besides the countless images she has captured, depicting views of nature that are considered tradition landscape photography, Delsa has recently been gaining a reputation for producing stunning contemporary images of everyday landscapes, re-defining what landscape photography can be.

One project, in particular, that has become an integral aspect in Delsa's work is "Motions," a collection comprised of images that explore landscapes with slower shutter speeds and movement of the camera leaving a new and refreshing view to be shared with others.

"I've been photographing my surroundings for a few decades now and have never been more excited about a body of work!"

"I sincerely hope you enjoy them as much as I have enjoyed creating them!"



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Throughout my journey as a photographer, I have found myself pushing the boundaries of the medium to create images that connect with others. And then, one day I found myself on the other side of those boundaries.

My husband and I were out for an afternoon drive, down a two track, in and out of aspen and pine groves. It was one of those beautiful fall days in Wyoming, when the grass is glowing in the low sunlight, causing highlights to sparkle through the landscape as we drove through the trees. I had already taken a lot of photos that day, but they just weren't right. They weren't capturing those highlights and the colors the way I was feeling them. I began to experiment with a slower shutter speed in an effort to somehow capture my movement through the landscape in a way traditional landscape photography can't capture. As I reviewed the images, I became more and more excited about what I was capturing.

And, so my Motions journey began.

The Motions collection has become a beloved body of work that set my photography experience free in 2009, beginning as a bold idea to capture a new view of the landscapes I had been photographing for decades. I was starving for a fresh way to create images and began to experiment with slower shutter speeds, manipulating time and movement together. The Motions journey has lead me to a refreshing way of experiencing life and becoming submersed in nature's hidden beauty, and ultimately a new way to share those experiences with others.

The technique is all done in camera with no digital manipulation other than slight tonal adjustments if needed to reflect what nature was originally showcasing. Varied camera movements with slower shutter speeds allows me to capture more than just a traditional view, but one that shows a deeper insight to a scene. The hand-held movements of the camera are loose and free-flowing but usually deliberate in directions to create desired effects. It allows me to emphasize aspects of a landscape that might otherwise be missed with the details of traditional photography, such as highlights or colors that I'm drawn to in a scene.



Reflections of the Winds REDEFINING LANDSCAPE PHOTOGRAPHY

Prints from the Motions collection offer any home or office space a stunning look unlike most artwork on the market today, especially fine art photography.

The Motions collection represented within this catalog are comprised within six different series: Arising, Along the Dirt Road, Changing of the Season, A Winter’s Hillside, Spring Snow Gone by Afternoon and Tour of Fall.

Images are available in up to six different sizes and in two different print types. The larger of the size options are printed on panels of aluminum with a hidden mount for hanging, offering a stunning finished image that slightly floats away from the wall when on display. The smallest two sizes are printed using archival pigment inks and fine art professional paper to produce a traditional print. Both types have superior longevity and archival quality!

All but the smallest size are offered in limited editions (LE). The smallest sizes are offered as open edition prints, meaning there will be no limit to the number being produced and sold. LE prints are being reproduced in very small quantities (1 to 10), making them ideal pieces for any collector.

Ultimate Collector’s Edition

A select number of images are being offered as part of an exclusive edition, the Ultimate Collector’s Edition (UCE). It is the largest of the aluminum prints being offered with a limited print number of just one! Only 26 images within this catalog are being offered; these images are noted with a “UCE” within the catalog.



1511-0150 | C | UCE

*Images numbers are shown at the bottom right hand corner of each image, followed by the crop (corresponding sizes shown below).
UCE indicates the image is available as an Ultimate Collector’s Edition print.*

Print Types	Print Codes	Limited	Sizes based on image crop		
		Edition	Crop A	Crop B	Crop C
Aluminum	UCE	1	50x75	36x90	56x56
	LA	2	32x48	24x60	36x36
	MA	5	20x30	16x40	24x24
Pigment	MP	10	12x18	8x20	18x18* or 12x12
	SP	OE	6x9	4x10	6x6

Aluminum Prints

Medium Aluminum (MA) | 20x30, 16x40, 24x24 | \$1,000

Large Aluminum (LA) | 32x48, 24x60, 36x36 | \$1,600

Ultimate Collector’s Editions (UCE) | 50x75, 36x90, 56x56 | \$4,200

Images available in this sized edition are denoted with a “UCE” within catalog

Pigment Prints

Small Pigment (SP) | 6x9, 4x10, 6x6 | \$50

Medium Pigment (MP) | 12x18, 8x20, 12x12 | \$170

Medium Pigment (MP) | 18x18 | \$210*

**currently only available for images in the series, Along the Dirt Road*

Prices include standard shipping within the lower 48-states. Discounts may apply for a local pick-up in the Pinedale, WY area.

Matting and framing services are also available for pigment prints - inquire about pricing.

Arising

The series showcases the first few years of Delsa's emerging Motions with images that are diverse in subject and technique.



pages 11 - 24

Along the Dirt Road

Images within the series were captured during a late summer day in 2012 from a dusty dirt road that wound through groves of aspens and lodgepole pines.



pages 27 - 37

Changing of the Season

Images were captured in 2015 just as the colors of fall had emerged and the sun's lower position in the sky provided a soft glow of light on the landscape.



pages 39 - 52

A Winter's Hillside

Captured in 2015 with late afternoon light and a long shadow casting on a hillside coated with winter's first snow.



pages 55 - 67

Spring Snow Gone by Afternoon

Images were captured after a spring storm in 2016 which had left higher elevations with a blanket of snow that was soon to melt by the warmth to come that afternoon.



pages 69 - 79

Tour of Fall

Images were captured during a few outings within Sublette County, Wyoming during 2016's fall glow, encompassing landscapes of pine groves, aspen-filled hillsides and the cobbles smoothed by the flow of the Green River headwaters.



pages 81 - 89

Motions

Arising

The series, **Arising**, showcases the first few years of Delsa's emerging Motions with images that are diverse in subject and technique.



11-4780 | A



11-4771 | A



11-4839 | A



11-4758 | A



11-4641 | A



09-3409 | A



09-3397 | C



09-3466sq | C



09-3466 | A



09-3409sq | C



09-3571 | C



09-3439 | C



09-3437 | A



09-3468 | A



09-3467 | A



09-3494 | A



09-3592 | A



09-3591 | A



09-3569 | A



09-3569sq | C



09-3422 | A



09-3422sq | C



09-3843 | A | UCE



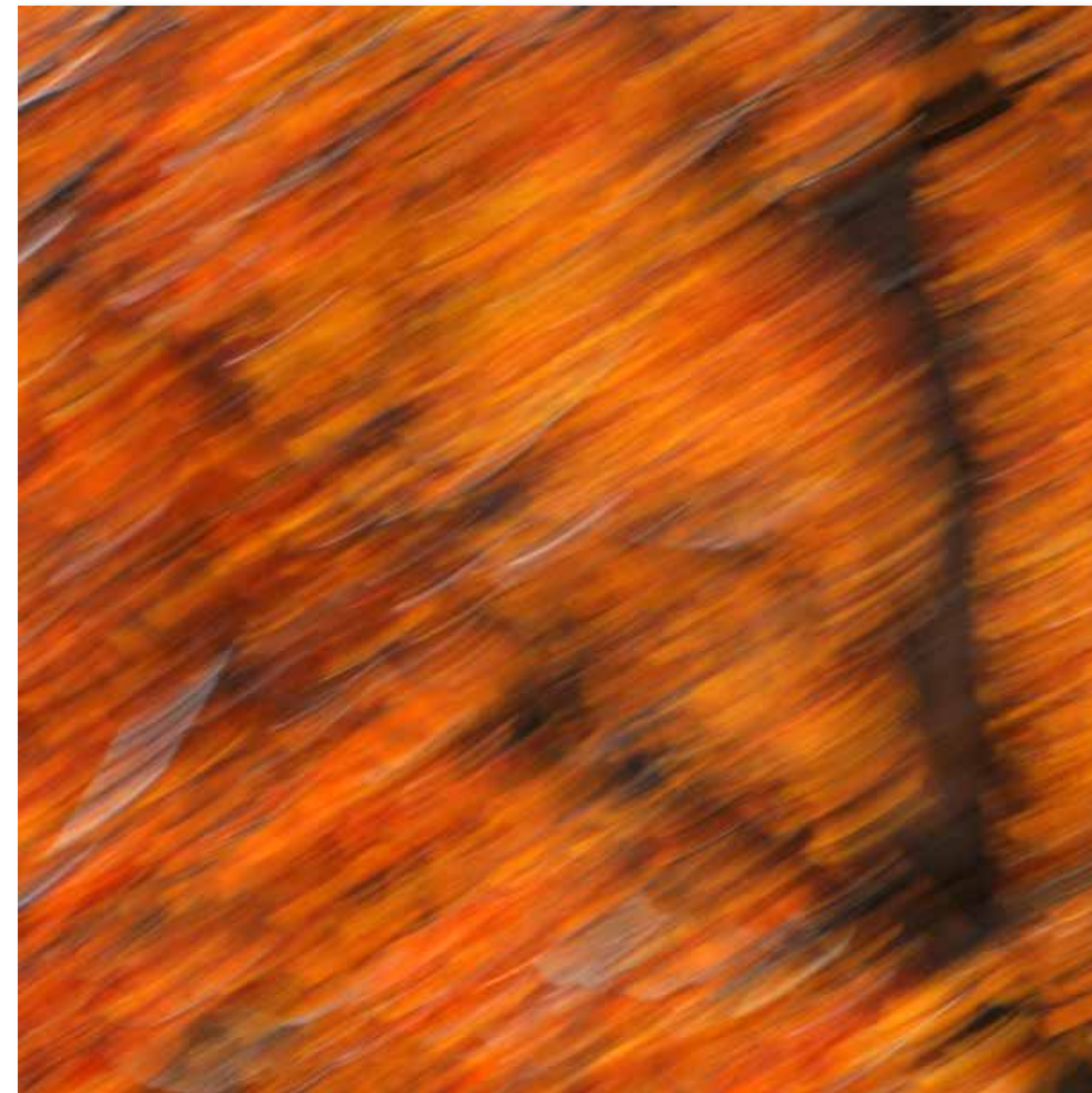
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09-3843sq | C



09-3840 | A



09-3847sq | C



09-3847 | A



09-3732 | A



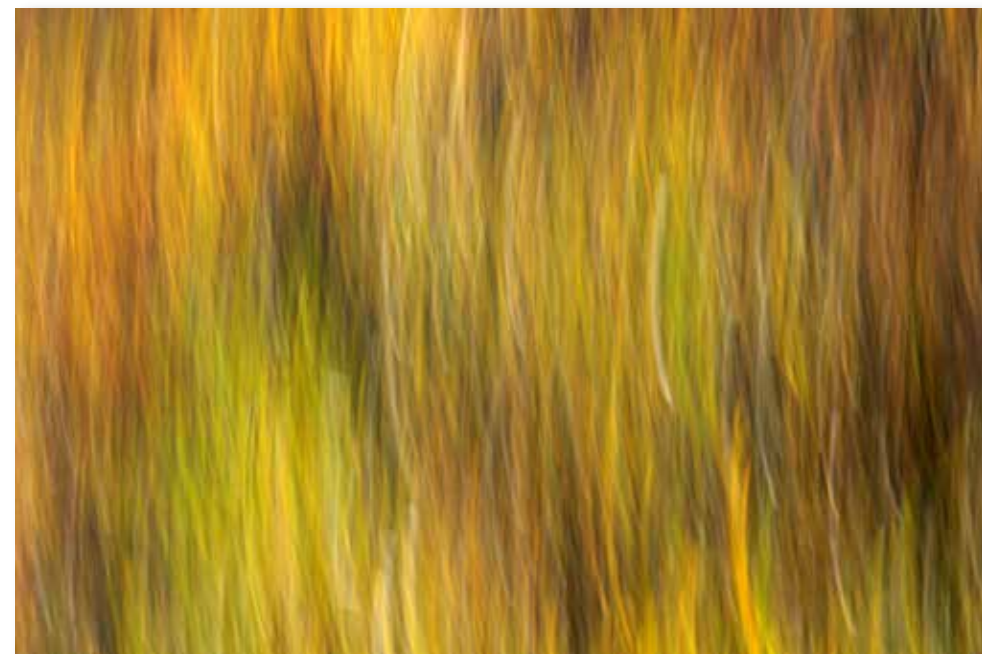
09-3739 | A



09-3734 | A



09-3730 | A



09-3720 | A



09-3712 | A



10-5730 | A



10-5728 | A



10-5726 | A



10-5723 | A



09-3838 | A



09-3827 | C | UCE



11-7053 | A



11-7052 | A



09-3708 | A



09-3722 | A



09-5178 | A



10-0746 | A



Motions

Along the Dirt Road

The series, **Along the Dirt Road**, were captured during a late summer day in 2012 from a dusty dirt road that wound through groves of aspens and lodgepole pines.



1208-5573 | C



1208-5536 | C



1208-5572 | A





1208-5500 | C



1208-5603 | A



1208-5571 | A | UCE



1208-5476 | C | UCE



1208-5372 | C



1208-5371 | C



1208-5545 | A



1208-5554 | A



1208-5548 | A



1208-5588 | A



1208-5582 | C



1208-5524 | C



1208-5578 | A



1208-5594 | C



1208-5591 | C



1208-5553sq | C | UCE



1208-5553 | A



1208-5543 | A



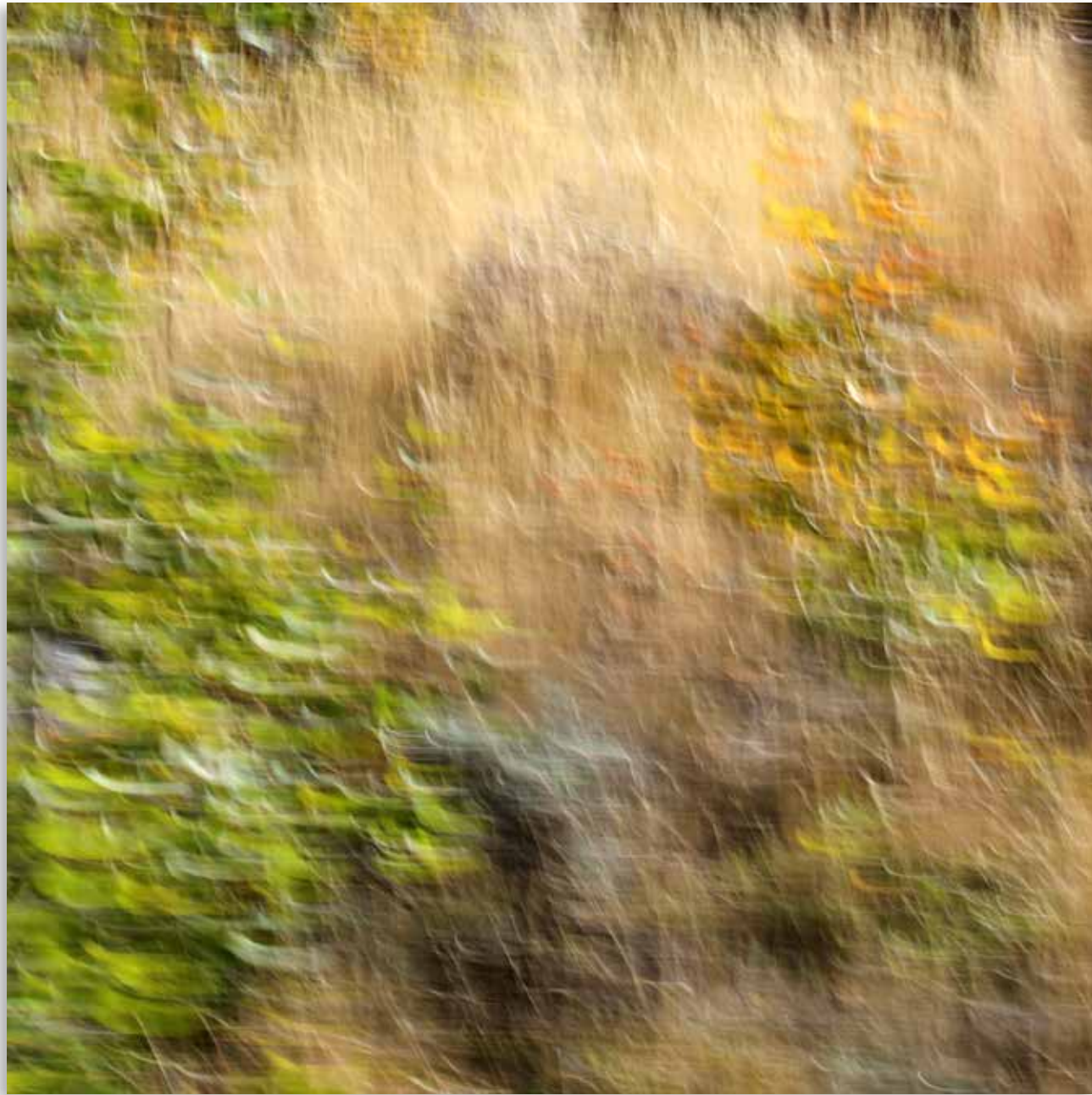
1208-5543sq | C



Motions

Changing of the Season

Images within the series, **Changing of the Season**, were captured in 2015 just as the colors of fall had emerged and the sun's lower position in the sky provided a soft glow of light on the landscape.



1509-8919 | C



1509-8891 | B



1509-8929 | B | UCE



1509-8906 | C



1509-8925 | C



1509-9035 | C



1509-9013-2 | B



1509-9013-1 | B



1509-8892 | B | UCE



1509-9046 | B



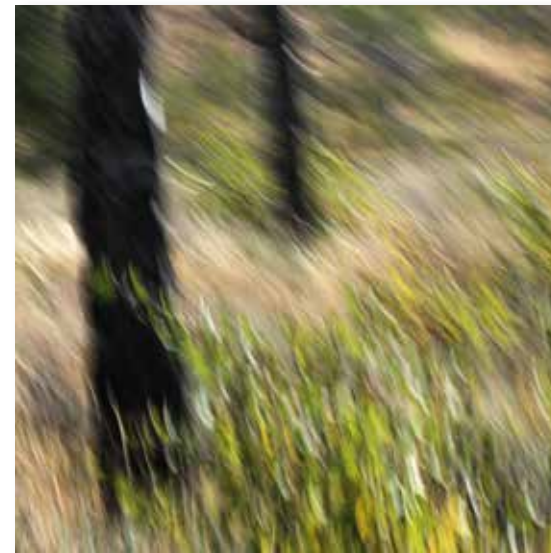
1509-9026 | B



1509-9364 | B



1509-9165 | B



1509-9371 | C



1509-9011 | B



1509-8951 | B



1509-9038 | B



1509-9024 | B



1509-8915 | C



1509-9008 | C



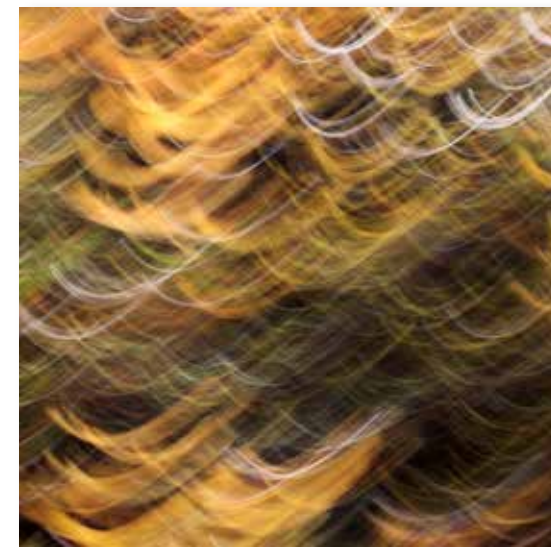
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1509-8965 | B | UCE



1509-8964 | B | UCE



1509-8962 | C



1509-8958 | B



1509-9316 | B



1509-8920 | B



1509-9294 | B



1509-8946 | B | UCE



1509-9162 | B



1509-9150 | B



1509-9255 | B

Motions

A Winter's Hillside

The Motions series of images within *A Winter's Hillside* were captured in 2015 with late afternoon light and a long shadow casting on a hillside coated with winter's first snow.



1511-9827 | B | UCE



1511-0082 | B | UCE



1511-0082sq | C





1511-0271 | B



1511-9783 | C



1511-0684 | B



1511-0045 | B



1511-0078 | B



1511-0629 | B



1511-0484 | B



1511-0190 | B



1511-9991 | B



1511-0010 | B | UCE



1511-0016 | C



1511-9771 | B



1511-9835 | C



1511-9847 | C



1511-9779 | C



1511-0171 | B



1511-0056 | B



1511-0488 | B



1511-0150 | B



1511-0374 | B



1511-0150sq | C | UCE



1511-0336 | B



1511-0666 | B | UCE



1511-9951 | B | UCE



1511-0674 | B



1511-9953 | C



1511-9957 | C



Motions

Spring Snow Gone by Afternoon

The Motions series of images within ***Spring Snow Gone by Afternoon*** were captured after a spring storm in 2016 which had left higher elevations with a blanket of snow that was soon to melt by the warmth to come that afternoon.



1604-3190 | B



1604-3086 | C | UCE



1604-3127 | B | UCE





1604-2047 | B | UCE



1604-2252 | B



1604-2073 | B



1604-2200 | B



1604-1985 | C



1604-2484 | C



1604-2496 | B



1604-2009 | B



1604-3025 | C



1604-3010 | C



1604-3307sq | C



1604-3307 | B



1604-2321 | B | UCE



1604-2425 | C | UCE



1604-3322 | B



1604-3322sq | C



1604-3397sq | C



1604-3417 | C



1604-3397 | B | UCE



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Tour of Fall

The series, **Tour of Fall**, showcases images captured during a few outings within Sublette County, Wyoming during 2016's fall glow, encompassing landscapes of pine groves, aspen-filled hillsides and the cobbles smoothed by the flow of the Green River headwaters.



1609-4293 | B | UCE



1609-4363 | C



1609-4333 | B



1609-5295 | B | UCE



1609-5258 | C



1609-5335 | C



1609-4648 | B



1609-5588 | B



1609-4769 | B



1609-5557 | C



1609-5502 | B



1609-4142 | B



1609-6049 | B



1609-5786 | B



1609-6110 | C



1609-5705 | C



1609-6303 | B



1609-6393 | B



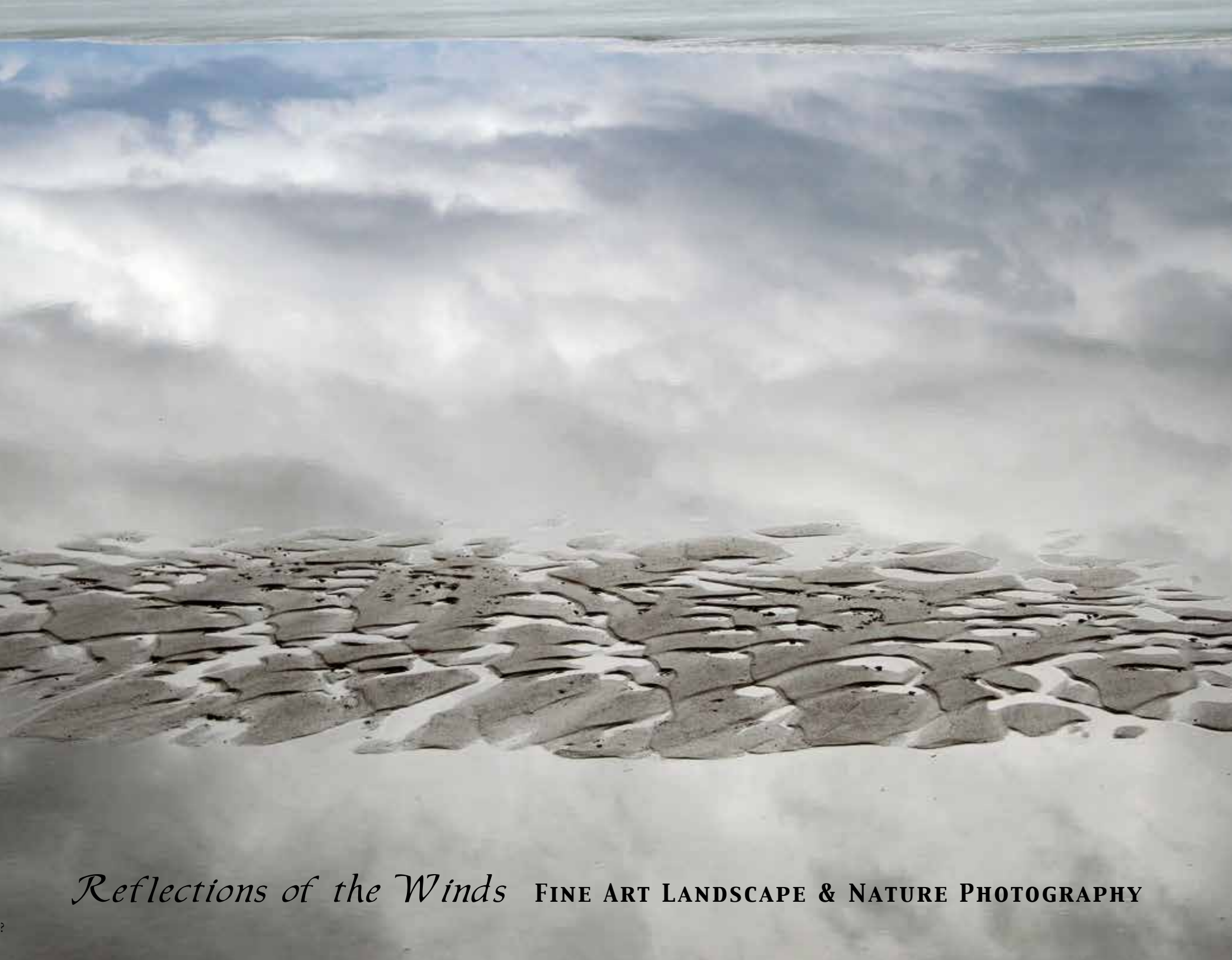
1609-6554 | C



1609-6160 | C | UCE



1609-6487 | B



Reflections of the Winds FINE ART LANDSCAPE & NATURE PHOTOGRAPHY



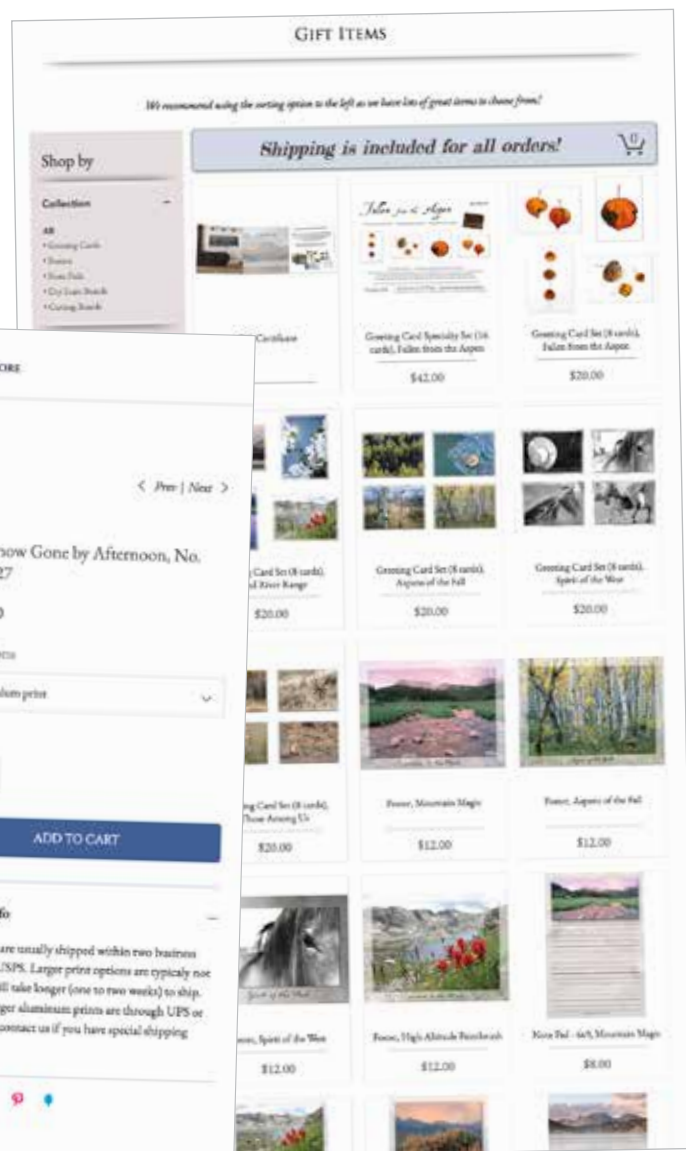
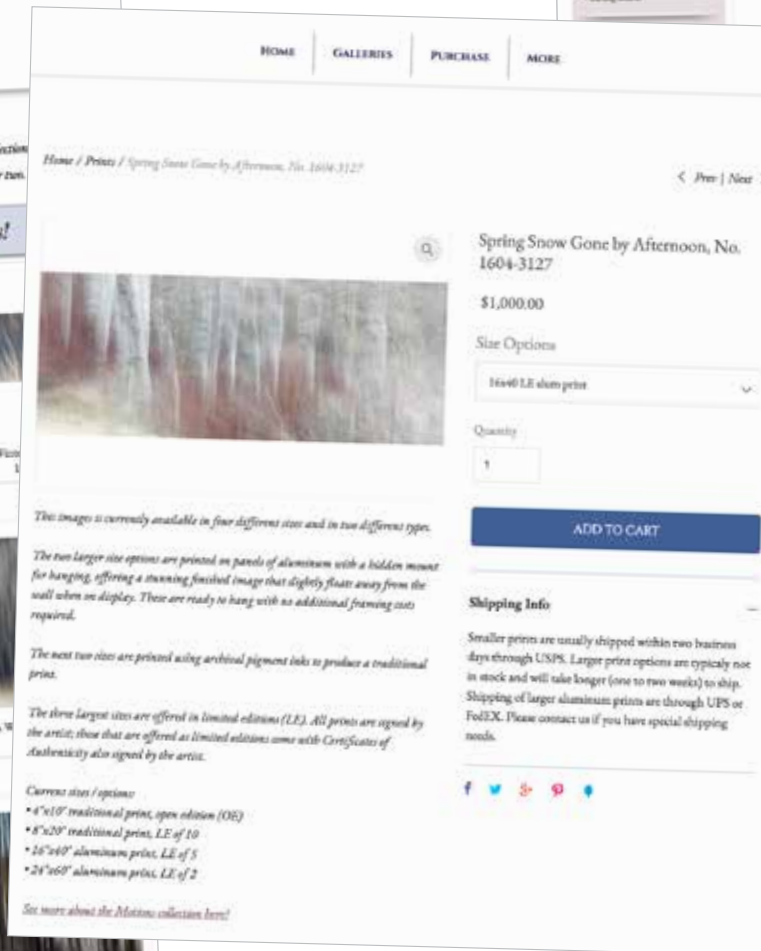
Delsa has been photographing landscapes and hidden views of nature in western Wyoming as long as she can remember, always finding new and re-freshing ways of sharing her experience with nature through her images. She finds herself drawn to views of nature that can be missed by the average eye.

Besides Motions, another notable project, “Fallen From the Aspens” involved photographing hundreds of aspen leaves and leaf groupings in the fall of 2011 that led to a 16 - piece collection of limited edition prints. The images also inspired an installation piece, “Fallen,” which comprised of 28 enlarged leaves suspended from the ceiling. In 2016, “Two Leaves” was chosen by a public arts program for an 8’x8’ mural in Pinedale, Wyoming.

Delsa has showcased her work through regional galleries and exhibits as well as regional street fairs. Her work has also been included in juried exhibits, regionally and nationally.

In 2017, she added an on-line store to the Reflections of the Winds website providing accessibility to purchase her work throughout the United States.

Reflections of the Winds, Online!



To view more of Delsa's work along with details about when and where the next venue will be, visit www.reflections-of-the-winds.com.

There you will find image galleries, newsworthy announcements and be able to purchase prints and gift items. While there, be sure to take a minute to subscribe - your name will be added to an annual gift certificate drawing!



www.reflections-of-the-winds.com

Photography by Delsa

Reflections of the Winds

FINE ART LANDSCAPE & NATURE PHOTOGRAPHY

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